

## ACADEMIC STUDY

Dalhousie University, Halifax, Canada  
Master of Architecture 1989  
Bachelor of Environmental Design 1987  
Universität der Künste, Berlin, Germany  
Master of Architecture International Student 1988

## ACADEMIC EXPERIENCE

Rhode Island School of Design : Professor 2002-Present (on sabbatical 2009-2010 and 2016-2017)

### Department of Industrial Design Courses:

ID\*24ST Advanced Design Studio: Smart Matter 2018, 2019, 2020  
ID\*8965 Collaborative Study Project: Biodesign Challenge 2020  
ID\*20ST Special Topic Design Studio: Biodesign 2019 + 2020  
ID\*24ST Advanced Design Studio: LUX Factor 2013  
ID\*248G Graduate Industrial Design Thesis: Roger Zhu 2012  
ID\*24ST Advanced Design Studio: Reactive Matter 2012  
ID\*24ST Advanced Design Studio: Future Studio 2012  
ID\*24ST Advanced Design Studio: Smart Matter 2011  
ID\*24ST Advanced Design Studio: Nanovation Studio 2010  
ID\*24ST Advanced Design Studio: Future Studio 2009  
ID\*24ST Advanced Design Studio: Reactive Matter 2008  
ID\*8965+INTAR\*8965 Collaborative Study Project 2007

### RISD in Seoul | RISD Global Program Courses:

IDISC\*9200 Urban Microfutures Studio 2017 (interdisciplinary- multiple departments served)  
IDISC\*9300 Musings Seminar 2017 (interdisciplinary- multiple departments served)

### ARCH/ID/INTAR Cross-Listed Advanced Design Studio Courses:

ID\*24ST/INTAR\*23ST GERM Studio 2015 (interdisciplinary- multiple departments served)  
ARCH\*21ST/INTAR\*23ST Inertia Lab 2006 (interdisciplinary- multiple departments served)  
ARCH\*21ST/INTAR\*23ST Future Studio 2005 (interdisciplinary- multiple departments served)  
ARCH\*21ST/INTAR\*23ST Future Studio 2003 (interdisciplinary- multiple departments served)

### Division of Architecture & Design Courses:

AD\*1513 Smart Materials and Nanotechnology 2008 (interdisciplinary- multiple departments served)

### Division of Graduate Studies Courses:

GRAD\*211G Nano-Meso-Micro-Macro 2018 (interdisciplinary- multiple departments served)  
GRAD\*211G Nano-Meso-Micro-Macro 2015 (interdisciplinary- multiple departments served)

### Department of Digital + Media Courses:

DM\*7199 MFA Graduate Thesis: Sophia Sobers 2013  
DM\*8900 Independent Study Project: Sophia Sobers 2012  
DM\*7150 Interactive and Reactive Media Environments 2008 (interdisciplinary- multiple departments served)  
DM\*7150 Interactive and Reactive Media Environments 2007 (interdisciplinary- multiple departments served)  
DM\*7012 Emergent Digital 2007 (interdisciplinary- multiple departments served)  
DM\*7199 MFA Graduate Thesis: Jessica Paulk 2006  
DM\*8900 Independent Study Project: Jessica Paulk 2005

### Department of Furniture Design Courses:

FURN\*249G MFA Graduate Thesis: Mayela Mujica 2016

### Department of Interior Architecture Courses:

INTAR\*23ST Advanced Design Studio: Museum of Climate Change, NYC 2014  
INTAR\*2302 Interior Architecture Studio 2013-2015  
INTAR\*2364 Special Topics: Adaptive Materials 2013, 2016  
INTAR\*8900 Independent Study Project: Lauren Grant 2013  
INTAR\*2304 Structures & Materials 2002-2004, 2006-2008, 2011-2015, 2018  
INTAR\*2307 Energy & Systems (formerly Building Systems Interface) 2003-2016  
INTAR\*2380 Introduction to Design Studio II 2011  
INTAR\*2341-01 Drawing for Interior Architecture (Graduate Section) 2010  
INTAR\*2341-02 Drawing for Interior Architecture (Undergraduate Section) 2010-2011  
INTAR\*8900 Independent Study Project: Naomi Clare Crellin 2008  
INTAR\*2301 Intro Design Studio 2002-2004, 2006 and 2007  
INTAR\*8900 Independent Study Project: Giovanni Castillo 2007  
INTAR\*8900 Independent Study Project: Lisa Moses 2005  
INTAR\*8900 Independent Study Project: Meagan Westhoven 2004  
INTAR\*8900 Independent Study Project: Mira Evnine 2003

#### RISD College Service:

RISD Faculty Coordinator, Department of Industrial Design 2020-Present  
RISD Head of the Department of Industrial Design 2018-2020  
RISD in Seoul | RISD Global Program, Faculty Lead 2017  
RISD HEALTH+ Faculty Research Cluster, coordinator, appointed 2015-2016, 2018  
RISD Academic Affairs Committee of the Board, member, appointed 2013-2016  
RISD Committee for Faculty Appointments, elected alternate 2012-2015  
RISD Research Advisory Council, elected member 2013-2016  
RISD Nike Partnered Research, faculty advisor, appointed 2015  
RISD Accreditation Self-Study Group 4, appointed 2014-2015  
RISD Professional Development Fund Committee, appointed 2014-2015  
RISD Ad-hoc Faculty Sustainability Group 2013-2015  
RISD Faculty Search Committee (Industrial Design), appointed 2013-14  
RISD Nature-Culture-Sustainability, faculty advisor 2012-2016  
RISD/Brown/Erfurt Solar Decathlon Project, faculty advisor 2012-2014  
INTAR Department Digital Archive, faculty supervisor 2004-2014  
RISD President's Speaker Series (Shared Voices), faculty advisor 2012, 2013  
RISD Instruction Committee, Architecture & Design elected member 2003-2013  
RISD Curriculum Committee, Architecture & Design elected member 2003-2013; Committee Chair 2007-2012  
RISD Faculty Search Committee (Digital + Media), appointed 2012-13  
Lifespan + RISD: Medical Design Innovation Group Workshop, invited participant 2012  
RISD Research Colloquium 2012  
RISE (RISD Initiative on Sustainability, Social Justice & The Environment) Group 2012  
RISD Graduate Studies Committee, appointed member 2003-2004  
INTAR Graduate Coordinator, appointed 2003-2004  
RISD Urban Design Institute Faculty Advisory Committee, faculty advisor, appointed 2003-2004  
RISD|Archis Editorial Committee, Architecture & Design Committee Member, appointed 2003-2004  
Brown University|RISD Industrial Design Group, Committee Member, appointed 2003-2004  
RISD Commencement Committee, Committee Member, elected appointment 2002-2003

Cornell University : Endowed Visiting Critic 2002

#### Courses:

B.Arch. 502 Design Studio X : Thesis 2002  
B.Arch. 501 Design Studio IX : Thesis Prep 2002

University of Toronto : Assistant Professor 2000-2001

#### Courses:

Master of Architecture Design Studio 2001  
Master of Architecture Visual Communication Studio 2001  
Bachelor of Architecture Thesis Studio 2001  
BA (Arch) Design Studio 2001  
BA (Arch) Representation Studio 2001  
Master of Architecture Design Studio 2000

#### AWARDS

NYSICA Independent Projects Award 2018  
London International Creative Award 2018  
RISD John R. Frazier Award for Excellence in Teaching 2018  
MacDowell Fellowship 2017  
LAGI Glasgow International Land Art Competition Winner 2016  
RISD Professional Development Fund Award 2016  
RISD Bridge Grant 2015  
RISD Professional Development Fund Award 2014  
Tri-State Open Science Challenge / DTRA Prize 2013  
RISD Professional Development Fund Award 2012  
NYSICA Independent Projects Award 2011  
World Technology Award Top Five Finalist 2010  
PolyPower International Competition Finalist 2010  
RISD Professional Development Fund Award 2009  
PICNIC Green Challenge Award Finalist 2008  
AIA Boston Society of Architects Research Grant 2008  
RISD Professional Development Fund Award 2007  
Core77 Light Objects International Energy Competition Citation 2006  
DX Archetype Competition Second Place Peoples Choice Award 2006  
AIA New England Design Awards 2005  
RISD Professional Development Fund Award 2005  
Designboom International Tile Competition Honourable Mention 2004  
ArtCITY International Peep Show Competition First Prize 2003  
AIA Boston Society of Architects Award 2003  
I.D. Annual Design Awards Honourable Mention 2003  
RISD Professional Development Fund Award 2003  
Canada Council Travel Grant 2001  
Canada Council Travel Grant 2000  
Canadian Prix de Rome | Rome Prize 1999-2000  
Ontario Association of Architects Awards Honourable Mention 1999  
Canadian Architect Magazine Award of Excellence 1995  
AIA Boston Society of Architects Award 1995

## SPEAKING ENGAGEMENTS

The Japan Society in NYC, USA  
Ewha Womans University, Seoul, KOREA  
China Academy of Art, Hangzhou, CHINA  
The MacDowell Art Colony, New Hampshire, USA  
Royal College of Art, UK (*multiple times*)  
Cornell University, USA (*multiple times*)  
School of the Art Institute of Chicago, USA (*multiple times*)  
American Institute of Architects, New York, USA  
University of Minnesota, USA  
Wentworth Institute of Technology, USA  
SUNY Fashion Institute of Technology, USA  
Harvard University GSD, USA (*multiple times*)  
NYU GLOBAL Design Conference, USA  
Materials Education and Research in Art & Design Symposium, USA  
2011 A Better World by Design Conference, USA  
Parsons The New School for Design, USA (*multiple times*)  
American Institute of Architects Colorado Conference, USA  
American Institute of Architects Montana Conference, USA  
Nano-Sensing Symposium, SUNY University at Buffalo, USA  
PICNIC Green Conference, The NETHERLANDS  
Nanotechnology Symposium, SUNY University at Buffalo, USA  
RISD + Brown University Fusion Forum, USA  
Arizona State University, USA  
Rensselaer Polytechnic Institute, USA  
Southern Polytechnic State University, USA (*multiple times*)  
Rapid Fire Symposium, Brown University, USA  
Brown Institute for Molecular and Nanoscale Innovation, USA  
Royal Academy of Fine Art, DENMARK  
NanoByg|NanoBuild, Risoe National Laboratory, DENMARK  
University of Michigan, USA  
Collegium Budapest Centre for Advanced Study, HUNGARY  
The Bartlett (University College London), UK  
Solar One NYC Future Metropolis Symposium, New York City, USA  
Rhode Island School of Design, Glass, USA  
Rhode Island School of Design, Graduate Studies, USA  
Rhode Island School of Design, Digital + Media, USA  
Rhode Island School of Design, Industrial Design, USA  
Rhode Island School of Design, Textiles, USA  
Rhode Island School of Design, Architecture, USA  
RISD/Bryant University: Success by Design Conference, USA  
SUNY University at Buffalo, USA (*multiple times*)  
Syracuse University, USA (*multiple times*)  
University of Virginia, USA (*multiple times*)  
McGill University, CANADA  
UIA 2005 Istanbul World Congress on Architecture, TURKEY  
Pratt Institute Roma, ITALY  
Pratt Institute, USA  
University of Manitoba, CANADA  
Dalhousie University, CANADA (*multiple times*)  
Temple University, USA  
University of Waterloo, CANADA (*multiple times*)  
University of Nevada Las Vegas, USA (*multiple times*)  
University of Toronto, CANADA (*multiple times*)  
Rutgers University, USA  
ArtCITY Calgary Arts Festival, CANADA  
Archis magazine Shrink New York City event, USA  
Society for the Study of Architecture in Canada, CANADA

## OTHER ENGAGEMENTS

The Climate Museum, New York City  
*Advisory Council 2015-Present*  
Biodesign Challenge, New York City  
*Board of Advisors 2015-Present*  
SUNY Fashion Institute of Technology, New York City  
*ID Board of Advisors 2012-Present*  
International Genetically Engineered Machines (iGEM)  
*Competition Judge 2014*  
Brown University  
*Humanitarian Assistance Advisory Board 2012-2014*  
Material ConneXion NYC  
*Material Review Jury 2013*  
ONE Prize 2013: STORMPROOF  
*Jury*  
Association for Computer-Aided Design in Architecture (ACADIA)  
*2013 International Conference Peer Review Jury*  
2012 NYC Land Art Generator International Competition  
*Jury Member*  
2012 Rockefeller Foundation Innovation Forum  
*No-Kill Meat Focus Group*  
Council on International Educational Exchange  
*Summer Summit for Educators*  
ASU Center for Nanotechnology in Society  
*Anticipatory Governance Conference*  
Material ConneXion NYC  
*Material Design Roundtable*  
United Nations  
*Working Group on Sustainable Cities and Peace*  
AIA/ASLA/Engineers Without Borders  
*Rebuild Haiti New York City Working Group*

Guest Critic at the following Colleges:

Ewha Womans University, Seoul, ROK  
China Academy of Art, CHINA (*multiple times*)  
New Jersey Institute of Technology, USA (*multiple times*)  
SUNY Fashion Institute of Technology, USA  
Cornell University, USA (*multiple times*)  
Columbia University GSAPP, USA (*multiple times*)  
Massachusetts Institute of Technology, USA (*multiple times*)  
Syracuse University, USA (*multiple times*)  
Harvard University GSD, USA (*multiple times*)  
University of Virginia, USA (*multiple times*)  
Dalhousie University, CANADA (*multiple times*)  
Parsons The New School for Design, USA (*multiple times*)  
RISD EHP, Roma, ITALY (*multiple times*)  
Pratt Institute, USA (*multiple times*)  
Pratt Institute, Roma, ITALY (*multiple times*)  
University of Waterloo, CANADA (*multiple times*)  
University of Waterloo Roma, ITALY (*multiple times*)  
University of Toronto, CANADA (*multiple times*)  
University of Michigan, USA (*multiple times*)  
SUNY University at Buffalo, USA (*multiple times*)  
Ryerson University, CANADA (*multiple times*)  
McGill University, CANADA (*multiple times*)  
University of California – Berkeley, USA  
The Bartlett (University College London), UK  
University of Manitoba, CANADA  
Technische Universität TU-Berlin, GERMANY  
Temple University, USA  
Iowa State University Roma, ITALY  
Carleton University Roma, ITALY  
University of Michigan Firenze, ITALY

## SELECTED MEDIA & PUBLICATIONS

2000-2020

- Sandra Preto. "Dynamic Façades: Optimization of Natural Light at Workplaces" in Advances in Human Factors in Architecture, Sustainable Urban Planning and Infrastructure. Switzerland: Springer International Publishing, 2020
- "Designing to Survive + Thrive" in RISD XYZ, p.41  
USA: Rhode Island School of Design, Fall 2019 / Winter 2020
- Caroline Baum, Pamela Horn, et al. "Universities Collaborate with Nature"  
New York: Cooper Hewitt Design Journal, Summer 2019
- Glaucia Wesselovicz and Janaina Cazini. Arquitetura e Urbanismo: Planejando e Edificando Espaços. Ponta Grossa, Brazil: Atena Editora, 2019
- Mazen Ibrahim Said. "Designing Kinetic Facades with Biomimetic Technology"  
Yerevan: Proceedings of Scientific Works of Builders Union of Armenia, V.4, 2018
- Di Salvo, Santina. "Kinetic Solutions for Responsive and Communicative Building Skin" in Advanced Materials Research. 1149. 86-97. Trans Tech Publications, 2018
- Sean McGowan, et al. "We are Nature" in Ecolibrium. Vol 17.6: 38-44.  
Sydney: Australian Institute of Refrigeration, Air Conditioning, and Heating, 07/2018
- Marinella Ferrara and Giulio Ceppi. Ideas and the Matter: What will we be made of and what will the world be made of  
Milan: Politecnico di Milano, 2018
- Di Salvo, Santina. "Advances in Research for Biomimetic Materials." in Advanced Materials Research, vol. 1149, pp. 28-40. Trans Tech Publications, 2018
- Bengisu, Murat, and Marinella Ferrara. Materials that Move: Smart Materials, Intelligent Design. Switzerland: Springer, 2018
- Ayça Tokuç, Fatma Feyzal Özkaban and Özge Andiç Çakır. "Biomimetic Facade Applications for a More Sustainable Future" in Interdisciplinary Expansions in Engineering and Design with the Power of Biomimicry. London, UK: IntechOpen Limited, 2018
- Lanza Volpe, Annalisa. "Building Optimization: The Adaptive Façade." In Advanced Materials Research, vol. 1149, pp. 64-75. Trans Tech Publications, 2018
- Hraska, J. "Adaptive solar shading of buildings."  
International Review of Applied Sciences and Engineering 9, no. 2: 107-113. 2018
- Gülşen Töre Yargun, Roxana Morosanu Firth, Nathan Crilly. "User requirements for analogical design support tools: Learning from practitioners of bio-inspired design" in Design Studies 58  
Amsterdam: Elsevier Ltd., 2018
- Da Zhi. "Overview of household robots" in NETRS  
Russia: NETRS, 2017
- Agnes Nyilas, Yoshihito Kurazumi. "On the Aesthetics of Seasonally Adaptive Buildings – A Morphological Approach towards Climate Responsive Architecture"  
Rosemead, CA: Architecture Research 2017; 7(4): 146-158, Scientific & Academic Publishing Co., 2017
- Giedrė Linden. "Šiuolaikinių pastatų fasadai: nuo atspindinčių grožį iki valančių orą (Modern Building Facades)"  
Vilnius, Lithuania: STRUCTUM Magazine, 10/31/17
- Dr. Bogusawa Konarzewska. "Smart Materials in Architecture: Useful Tools with Practical Applications or Fascinating Inventions for Experimental Design?" in IOP Conference Series: Materials Science and Engineering, Volume 245.  
Bristol, UK: Institute of Physics (IOP) Publishing Ltd., 2017
- Namdarpour, Farnoosh and Saha Golpshhan. "Intelligent approach in environmentally-friendly animated views" in the Second International Conference on New Research Findings in Civil Engineering, Architecture and Urban Management  
Tehran: International Federation of Inventors of the World (IFIA), Universidad de Comoser Applied Science, 2017
- Mitchell Joachim, Michael Silver, eds. XXL - XS: New Directions in Ecological Design  
New York: ACTAR, 2017
- Blaine Brownell. Transmaterial NEXT  
New York: Princeton Architectural Press, 2017
- Timothy E. Schuler. "The Art of Infrastructure"  
New York: Landscape Architecture Magazine, March 2017
- Robert Ferry, Chris Fremantle, and Elizabeth Monoian. "The great energy transition will make our cities more beautiful and more just"  
London: The Environment, February 2017
- Konstantoglou, Maria, and Aris Tsangrassoulis. "Dynamic operation of daylighting and shading systems: A literature review." Renewable and Sustainable Energy Reviews 60: 268-283. 2016
- Fink, Helen Santiago, and Ingrid Kaltenecker. "Integration of Mother Nature into Smart Buildings." In Integration of Nature and Technology for Smart Cities, pp. 225-261.  
New York: Springer, Cham, 2016
- Yeadon, Peter. "135 Years of Nanomaterials"  
New Haven: Paprika #10, Yale University School of Architecture, 2016
- Alexander Eberl, ed. Energy Design Vol. IV/I- Adaptive Façade Systems  
Graz: Institute of Buildings and Energy (IGE), Graz University of Technology, 2016

Felix Hoepner, Radostina Radulova, eds. "Better Living Through Intuitive Soft Surveillance- Interview with architect Peter Yeadon"  
Mannheim, Germany: Moinopolis No. 3, 2016

Dalia Awad. "Glasgow and the art of clean energy"  
Amsterdam & Cairo: PROGRSS, 11/09/2016

Hülya Ertaş. "Public Art to Generate Green Power"  
Istanbul: XXI Magazine, 08/12/2016

Justine Testado. "The techno-boreal Wind Forest wins the LAGI Glasgow competition"  
New York: Bustler, 07/28/2016

Светлана Дувинг (Svetlana Duving). "ЧИСТАЯ ЭНЕРГИЯ В РАДУГЕ И ОДУВАНЧИКАХ (Clean energy in the rainbow and dandelions)"  
Moscow: Зеленый КАТАЛОГ, 06/17/2016

Cat DiStasio. "LAGI Glasgow showcases new energy art designs along Scotland's canal banks"  
New York: Inhabitat, 06/09/2016

John Hughes. "Wind Forest plan wins out in Port Dundas energy competition"  
Glasgow: Urban Realm, 05/31/2016

Julie Gilbert. "Plans to create electricity for Glasgow using rainbows and a massive dandelion, in Land Art Generator Initiative"  
Glasgow: Glasgow Live, 05/30/2016

Alison Campsie. "Glasgow to harness power of art for renewable energy"  
Edinburgh: The Scotsman, 05/30/2016

Allie Shiell. "BLOOM: The smart textile that responds to sound"  
Naarden, The Netherlands: Materia, 03/27/2016

Kate Walker. "Shape-shifting textile cloud can change sound quality in a room"  
Cape Town, South Africa: Design Indaba, 03/04/2016

Giacomo Chiesa, Roberto Pagani, Jean-Marc Tulliani. Biomimetica e architettura. Come la natura domina la tecnologia  
Italy: Franco Angeli, 2016

Kristine Wong. "Public art projects that double as renewable energy sources"  
London: The Guardian, 11/06/2015

Blaine Brownell and Marc Swackhamer. Hypernatural  
New York: Princeton Architectural Press, 2015

Fabio Andreolli. Yeni Nesil Fotovoltaikler  
Ankara: Tmmob Elektrik Mühendisleri Odası, 2015

Papamanolis, N. "An Overview of the Architectural Methods Used to Manage the Variable Environmental Influences on Buildings in the Mediterranean Region."  
J Archit Eng Tech 3, no. 130. 2014

Pagel, Kenny. "Smart Materials for Automotive and Aircraft Design."  
Germany: Fraunhofer IWU, 2014

Diane Ackerman. The Human Age: The World Shaped By Us  
New York: W. W. Norton & Company, 2014

Fabio Andreolli. New Generation Photovoltaics  
Milano: Dario Flaccovio Editore, 2014

Jane Calvert, Alistair Elfick, Drew Endy, Alexandra Daisy Ginsberg, Pablo Schyfter. Synthetic Aesthetics  
Cambridge: MIT Press, 2014

Andrea Simitch, Val Warke. The Language of Architecture: 26 Principles Every Architect Should Know  
New York: Rockport Publishers, 2014

Blaine Brownell. "What Students Can Dream Up with Smart Materials"  
New York: Architect Magazine, May 2014

Philip Allin. "Homeostatic Facade System"  
Naarden, The Netherlands: Materia, 01/08/2014

Roe, Stephen. "Information Storm" in Open Systems, pp 915–924, edited by R. Stouffs, P. Janssen, S. Roudavski, and B. Tunçer.  
Hong Kong & Singapore: CAADRIA and CASA @ Department of Architecture-NUS, 2013

S. Schäfer et al., "Construction of Smart Building Skins with Flow and Bend Split Products"  
New York: Advanced Materials Research, Vol. 660, pp. 222-229, 2013

Hamed Niroumand et al. "The Role of Nanotechnology in Architecture and the Built Environment"  
Procedia- Social and Behavioral Sciences 89 ( 2013 ) 10 – 15

Philip Allin. "Smart Materials for Architecture"  
Naarden, The Netherlands: Materia, 12/05/2013

Scott Lachut. The Future of Cities  
New York City: PSFK Labs, 2013

Brian Libby. "Active and Alive"  
New York: Architect Magazine, October 2013

Nallely Campos. "El mejor accesorio de viaje"  
Mexico: El Financiero Viajes, Año 1, Número 19, 2013

Núria Martí. "La eficiencia energética del hueco"  
Caracas, Venezuela: Entre Rayas, No. 99, 2013

Martina Decker. "Emergent Futures: Nanotechnology and Emergent Materials in Architecture" in Tectonics of Teaching  
USA: Building Technology Educators Society, 2013

Fabio Andreolli. Fotovoltaico di nuova generazione: Guida alla progettazione e alla realizzazione  
 Palermo, Italy: Dario Flaccovio Editore S.r.l, 2013

Rashida Ng, Sneha Patel, et al. Performative Materials in Architecture and Design  
 UK: Intellect Books & University of Chicago Press, 2013

Victoria Turk. "Big Question"  
 London: WIRED UK, June-July 2013

Axel Ritter. "Powered by Nature: Zero and plus energy buildings through the use of smart materials"  
 Bilbao, Spain: European Conference on Energy Efficiency and Sustainability in Architecture and Planning (EESAP), 2013

Valerio Gualerzi. "De rerum natura"  
 Italy: La Repubblica, 05/12/2013

M. Stavric, P. Sidanin, B. Tepavcevic, eds. Architectural Scale Models in the Digital Age: Design, Representation and Manufacturing  
 New York & Vienna: Springer, 2013

Kathryn Kohm, ed. "Homeostatic Building Façade"  
 Seattle: Conservation Magazine, Vol.14, No. 1, Spring 2013

Simone Arcagni, Miriam De Rosa, Katia Gasparini, eds. Screenicity – International Academic Journal on Media and Informational City  
 Verona: Edizione Knemesi, 2013

Richard Dahl. "Cooling Concepts: Alternatives to Air Conditioning for a Warm World"  
 US Federal Government (NIH): Environmental Health Perspectives, Vol. 121, No. 1, 2013

Krietemeyer, Bess, and Joseph Godlewski. "The Interior Experience of Daylighting Technologies: Histories and Potential Futures."  
 New York: Interiors 3, no. 1-2: 59-84. 2012

Carolina Stevenson. Kinetic Architecture: Designing with Movement  
 Boston, Basel, Berlin: Birkhäuser, 2012

Art & Science: The 3rd International Exhibition  
 Beijing, China: China Science & Technology Museum, 2012

[Citation] MF Leone. "Nanotechnology for Architecture. Innovation and Eco-Efficiency of Nanostructured Cement-Based Materials."  
 Hyderabad, India: Journal of Architectural Engineering Technology, Vol. 1, Issue 1, 2012. doi:10.4172/2168-9717.1000102

Alfredo Saavedra. "Piel Inteligente"  
 Santiago, Chile: BiT- La Revista Técnica de la Construcción, No. 87, Nov-Dec 2012

Tom Hermansen. "Vedvarende Energi, Der Er Smuk"  
 Copenhagen: Arkitektens Forlag, October 2012

Alessandro Premier. "Dynamic Facades and Smart Technologies for Building Envelope Requalification".in Screenicity  
 Verona: Edizione Knemesi, 2012

Alessandro Premier. Superfici Dinamiche  
 Milano: Edilizia Strumenti, 2012

Robert Ferry and Elizabeth Monoian. The Time Is Now: Public Art of the Sustainable City  
 Hong Kong: Page One Publishing, 2012

Paula Baldo. "Frentes que se mueven con el sol"  
 Buenos Aires: Clarín ARQ Construcción, 04/13/12

Lindsey Doermann. "Powered by Art"  
 Seattle: Conservation Magazine, 03/12

Elizabeth Monoian. "Renewable Energy Can Be Beautiful—Expanding Public Awareness Through Art "  
 New York: National Geographic- Explorers, 01/12

Robert Ferry and Elizabeth Monoian. "Powered by Art"  
 Pittsburgh: POP City, 01/11/12

Rashida Ng and Sneha Patel. "Engineering Phase Change Material" in Convergence + Confluence  
 Toronto: Building Technology Educators Society, 2011

"Anpassungsfähige Fassadenverschattung"  
 Berlin: BauNetz Germany, 12/11

Jennifer Hattam. "Powered by Public Art: 10 Stunning "Aesthetic Power Plants" for Abu Dhabi and Dubai"  
 New York: Treehugger, 11/30/11

William Myers. "Bacteria at Work"  
 New York: Metropolis Magazine, 11/11

Avinash Rajagopal. "Collaborations Welcome"  
 New York: Metropolis Magazine, 11/11

Wijnand Beemster. "Zelfdenkende zonwering"  
 Amsterdam: Stedebouw & Architectuur magazine, 11/11

Marion Hart. "A Beautiful Renewable Energy Generator"  
 New York: American Society of Mechanical Engineers News, 08/2011

"Land Art Generator Initiative"  
 Abu Dhabi, UAE: Abu Dhabi Week TV Broadcast, 06/11

Gail Peter Borden, Michael Meredith, et al. Material Matters: Material processes in architectural production  
 New York: Routledge, 2011

Peter Dykes. "Case Study: Decker Yeadon"  
 Amsterdam: Mark Magazine, 06/11 Issue 32

Olivier Namias. "Un matériau intelligent au service du contrôle solaire!"  
Paris: D'architectures magazine, 05/11

Carla Leitaó. "Cloud Architecture"  
New York: Huffington Post, 04/28/11

Miju Kwon. "Homeostatic Facade System"  
Korea: SPACE Magazine No. 520, 03/2011

Tatiana Amvrosimova. "Стул-невидимка (OOoo Chair)"  
Moscow: Русский Репортер Magazine 31 января 2011, №04 (182)

Robert Ferry and Elizabeth Monoian. "The Land Art Generator Initiative"  
Perth, Australia: Artsource, 03/2011

"Around the World- Morning Edition"  
Global News Broadcast: ARIRANG Television (Korea), 03/14/11

"Innovative Indoor Heat Regulator Sees The Light"  
Global News Broadcast: New Tang Dynasty Television, 03/14/11

Daniela Castro. "Fachadas Homeostáticas, Decker Yeadon Architects"  
San José: Arquitectos Costa Rica, 02/10/11

Asami Novak. "New Power Generation"  
San Francisco: Dwell, 02/2011

"Nano: Zur Kukunft der Energie"  
Germany: 3SAT News Television, 01/17/11

Thomas Schroepfer, Peter Yeadon, et al. Material Design: Informing Architecture by Materiality  
Berlin-Basel-Boston: Birkhäuser, 2010

Audrey Myrand-Langlois. "Five Solar Energy Initiatives"  
Montréal: Intérieurs, Issue 51, Oct/Nov 2010

Thomas Schroepfer, Peter Yeadon, et al. Material Design: Materialität in der Architektur  
Berlin-Basel-Boston: Birkhäuser, 2010

Chan, Eric. 1000 Product Designs: Form, Function, and Technologies from Around the World  
New York: Rockport Publishers, 2010

Jordan Sayle. "Light Sanctuary Clean Energy Oasis"  
New York: Planet Magazine, 10/07/2010

Fraser Shand. "Discovering Nanotech's Potential"  
UK: NANO Magazine No. 19, 10/2010

Bridgette Meinhold. "Nano Ink Allows Simple Office Paper to Conduct Electricity"  
New York: Inhabitat, 09/30/2010

Charlie Neyra. "Landing the Big One"  
Dubai: Khaleej Times, 09/03/2010

Rayeesa Absal. "Beautiful sculptures that could power thousands of homes"  
Dubai: Gulf News, 08/28/2010

Delia de Villiers. "Mirage-like Solar Power"  
Cape Town, South Africa: Design Indaba 08/23/2010

Suzanne Labarre. "Mirage-like Sculpture Doubles as a Solar-Power Generator"  
New York: FastCompany, 08/12/2010

Andrew Michler. "Light Sanctuary: a Field of Solar Ribbons Rises in the Desert"  
New York: Inhabitat, 08/11/2010

Laura Chubb. "Green power in Dubai"  
Dubai: Time Out Magazine, 0719//2010

Suzanne Labarre. "Architects Create Artificial Muscle to Give Buildings More Flex"  
New York: FastCompany, 07/19/2010

Romola Talwar Badam. "Power of art combines art of power generating"  
Abu Dhabi: The National Newspaper, 07/01/2010

Blaine Brownell. "Building Materials"  
Washington: Architect Magazine, 05/2010

Giovanni Cervi, Simon Beckerman, eds. "OOoo Chair"  
Milano: PIG (People In Groove) Magazine, 04/2010

Diane Pham. "The OOoo Chair Uses Zero Materials"  
New York: Inhabitat, 03/05/2010

Bridgette Meinhold. "Architectural Buckypaper Paves Way for Buildings of the Future"  
New York: Inhabitat, 02/22/2010

Murrye Bernard. "MEx"  
New York: Architectural Record (McGraw-Hill), 10/2009

Vincent Lejale. "Fido Luggage" in CrazyStuff  
Paris: Olo Éditions, 2008

Peter Yeadon. "Smarticles: Nanotechnology Materializes"  
Boston: ArchitectureBoston (Boston Society of Architects) Vol.11, No.4, July/August 2008

Oliver Botar. Természet és technika  
Budapest: Vince Kiadó és a Janus Pannonius Múzeum, Pécs, 2007

Peter Yeadon. "Nanotechnology: Small but Mighty"  
Toronto: Canadian Architect Magazine, 11/2007

Xavier Cañadas. "Fido"  
Barcelona: OUT Magazine Vol.7, 09/2007-10/2007

Axel Ritter. Smart Materials in Architecture, Interior Architecture and Design  
Berlin-Basel-Boston: Birkhäuser, 2007

Axel Ritter. Smart Materials in Architektur, Innenarchitektur und Design  
Berlin-Basel-Boston: Birkhäuser, 2007

Maria Scalise. "Al check-in veloci e funzionali"  
Milano: La Repubblica, 07/2007

Sarah Gilbert. "High-Tech Luggage: James Bond Bags"  
New York: Forbes Traveler Magazine, 05/2007

Marco Polo. The Prix de Rome in Architecture: A Retrospective  
Toronto: Coach House Press, 2006

Peter Yeadon. "Yeadon: pequeño es grande | small is big"  
Madrid/Dublin: Archfarm Fascículos Aperiódicos de Arquitectura No.9, 11/2006

XV Pan-American Biennale Catalogue  
Ecuador: Quito BAQ, 2006

Lynn Adams Smith, ed. "Like a Telegraph Wire Transmitting Strange Secrets"  
Princeton: Town Topics Newspaper, 09/06/2006

"Pesi Leggeri"  
Milano: GQ Italia (Condé Nast), 08/2006

Scott Bicheno. "Suitcases for Lazy People"  
Hertford, UK: PC Magazine (Intent Media), 04/2006

Philip Beesley. Subtle Technologies: Responsive Architectures  
Toronto: Riverside Architectural Press, 2006

Agnieszka Markowska. "Fetysze: Wierna Walizka"  
Warsaw: Wiedza i Zycie Magazine, 03/2006

Samantha Moeller. "Fido"  
Brooklyn: Misbehave Magazine, 2006

Giovanna Sala. "Design"  
Milano: Digital Life Style Magazine, 04/2006

Christelle Dyon. "Valise Toutou"  
Belgium: Metro Magazine, 03/09/2006

Irina Barkhatova. "Teknovate"  
Moscow: Afisha Publishing House, 2006

Millie Champalbert. "Fido, au Pied!"  
Paris: Petit Futé Magazine, 05+06/2006

Paul Teixeira, ed. "Be Sharp: Volg koffer, volg!"  
Amsterdam: C-Sharp Business Magazine, 2006

Matt Katz, ed. "Trip Gear for Journeys Outside the Box: Fido Luggage"  
Santa Barbara: Broughton Quarterly, 06/2006

Oliver Botar. Technical Detours: The Early Moholy-Nagy Reconsidered  
New York: City University of New York, 2006

Hülya Ertas, ed. XXI Architecture Design  
Istanbul: XXI Architecture Design Magazine, 2005

Suha Özkan, Dogan Kuban, Baris Onay, eds. Cities: Grand Bazaar of ArchitectureS  
Istanbul: Union Internationale des Architectes, 2005

Julie Lasky, ed. "All Creatures New and Strange"  
New York: I.D. Magazine, 03/2005

Peter Yeadon. "Crosswatch"  
Toronto: Canadian Architect Magazine, 11/2004

Dan Bischoff. "Items in 'Outrageous Home' won't fade into the woodwork."  
New Jersey: The Sunday Star Ledger, 10/24/2004

Mark Clintberg. "Art of the City"  
Calgary: FFWD Weekly (Great West Newspaper Group), 09/2004

Kelly Crossman, ed. Architecture and Ideas = Architecture et Idées  
Ottawa: School for Studies in Art and Culture, Carleton University, 2004

Ole Bouman, ed. "Alive"  
Amsterdam: Archis Magazine No.3, 06/2004

Richard Fitzgerald, ed. Architecture Awards Issue  
Boston: Boston Society of Architects, 01/2004



Anna Corpron. Works.  
 Ithaca: Cornell University Department of Architecture, 2003

Stephanie White, ed. "Weight"  
 Calgary: On|Site Review Magazine No.10, 12/2003

Jeffrey Stein. "Building Consensus"  
 Boston: Banker & Tradesman Magazine, 11/03/2003

Lawrence Eisler. Building|Art.  
 Calgary: Calgary Institute of Modern Art & University of Calgary Press, 2003

Julie Lasky, ed. I.D. Annual Design Awards Issue  
 New York: I.D. Magazine, 08/2003

Peter Yeadon. "Bau Wow : UIA Berlin World Congress on Architecture"  
 Toronto: Canadian Architect Magazine, 10/2002

Peter Yeadon. "Stylus"  
 Toronto: Canadian Architect Magazine, 02/2002

Craig Pearson. "Architecture tells a story"  
 Windsor: The Windsor Star Newspaper, 09/10/2001

Kate Sennert, ed. "Exurbia"  
 New York: THEBLOWUP 03, 04/2001

Gary Michael Dault. "Situationist City"  
 Toronto: Canadian Architect Magazine, 11/2000

Peter Yeadon. "LAME : The Blob Biennale"  
 Toronto: Canadian Architect Magazine, 08/2000

Peter Yeadon. "Rome, with a View"  
 Toronto: Canadian Architect Magazine, 05/2000

## SELECTED EXHIBITIONS

2000-2020

Hungarians in the Bauhaus Theatre  
 MFAT and Hungarian Foreign Missions and Hungarian Cultural Institutes in Baku, Belgrade, Berlin, Bratislava, Bucharest, Istanbul, Ljubljana, London, New York, Nicosia, and Singapore, 2019-2020

RISD Faculty Biennale  
 Providence: Rhode Island School of Design 2018

LAGI Glasgow | Wind Forest  
 Houston: Museum of Natural Science 11/20/2017

LAGI Glasgow | Wind Forest  
 Glasgow: The Lighthouse Gallery 06/09/2016- 07/29/2016

Green Revolution- LAGI: The future of energy is here  
 Lancaster: Lancaster Museum of Art and History (MOAH) 02/13/2016- 03/17/2016

Tangible Thinking  
 Providence: The VETS Gallery & RISD Waterman Gallery 09/18/2015- 01/16/2016

RISD Faculty Biennale  
 Providence: Rhode Island School of Design 2015

Sensing the Future: Media and the Arts  
 Berlin, Germany: Bauhaus Archiv – Museum für Gestaltung 10/08/2014- 01/12/2015

Letters to the Mayor  
 New York: Storefront for Art and Architecture 04/30/2014- 05/24/2014

Sensing the Future: Moholy-Nagy, Media and the Arts  
 Winnipeg, Canada: Plug In Institute of Contemporary Art 03/08/2014- 06/01/2014

Anything Goes! Die neue Lust am Material in der Architektur  
 Gelsenkirchen, Germany: Museum für Architektur und Ingenieurkunst 11/07/2013- 12/15/2013

The Future of Energy Looks Good  
 Dubai, UAE: TheJamJar Gallery 01/14/2013- 02/22/2013

3rd International Art & Science Exhibition  
 Beijing, China: Tsinghua University and the China Science & Technology Museum 2012

New Faculty Works  
 Ithaca: Cornell University Department of Architecture 2011

GLOBAL Design  
 New York: New York University 2011

Recent Works (solo exhibition)  
 Atlanta: Southern Polytechnic State University Architecture Gallery 2011

RISD Faculty Biennale  
 Providence: Rhode Island School of Design 2011

Input\_Output: Adaptive Materials and Mediated Environments  
 Philadelphia: Tyler School of Art, Temple University 2010

Green RISD 2010: Nature, Culture, Innovation  
 Providence: Rhode Island School of Design 2010

Architecture Live! (solo exhibition)  
 Los Angeles: SUPERFRONT LA 2009

RISD Faculty Biennale  
Providence: Rhode Island School of Design 2009

American Institute of Architects (AIA) National Convention Exhibition  
Boston: Convention Center 2008

Természet és technika  
Budapest, Hungary: Magyar Nemzeti Galéria (National Gallery of Art) 2008

Természet és technika  
Pécs, Hungary: Janus Pannonius Múzeum 2007

New York NOW  
New York City: Center for Architecture 2007

United Visions  
London: Royal Institute of British Architects 2007

Art Santa Fe 2007  
Santa Fe: El Museo Cultural de Santa Fe 2007

Hobart Waterfront International Competition Exhibition  
Hobart, Australia 2007

XV Pan-American Architecture Biennale  
Ecuador: Quito BAQ 2006

Changer d'ère Exhibition  
Paris: Cité des Sciences et de l'Industrie (Parc de la Villette) 2006-2007

Archetype  
Toronto: IIDEX 2006

ArtCITY Arts Festival : Signals  
Calgary: 2006

Technical Detours: The Early Moholy-Nagy Reconsidered  
New Jersey: Jane Voorhees Zimmerli Art Museum, SUNJ Rutgers 2006

Subtle Technologies: Responsive Architectures  
Toronto: University of Toronto 2006

Archetype Sustainable House  
Toronto: Design Exchange 2006

Technical Detours: The Early Moholy-Nagy Reconsidered  
New York: City University of New York 2006

ArtCITY Arts Festival : Signals  
Calgary: 2005

RISD Faculty Biennale  
Providence: Rhode Island School of Design 2005

UIA Multimedia Exhibition  
Istanbul: Union Internationale des Architectes World Congress on Architecture 2005

Outrageous Home  
Clinton, NJ: Hunterdon Museum of Art 2004-2005

100% Design  
London, UK: 2004

ArtCITY Arts Festival : Signals  
Calgary: 2004

Pierre Thibault, Peter Yeadon, George Yu  
Calgary: Calgary City Hall 2004

Boston Society of Architects : Award Projects  
Boston: The Architects Building 2004

Building|Art  
Calgary: University of Calgary 2004

ArtCITY Arts Festival  
Calgary: 2003

Boston Society of Architects : Award Projects  
Boston: Build Boston Architecture Convention 2003

Common Ground | Architecture League of New York : First Step  
New York: The Prince George 2003

RISD Faculty Biennale  
Providence: Rhode Island School of Design 2003

Building|Art  
Canada: cross-country travelling exhibition organized by the Calgary Institute of Modern Art 2002

Peter Yeadon: Karl – An Architectural Narrative (solo exhibition)  
Windsor: Art Gallery of Windsor 2001-2002

ArtCITY  
Calgary: Calgary Institute of Modern Art 2001

Peter Yeadon : Home Abroad (solo exhibition)  
Winnipeg: Gallery 1.1.1, University of Manitoba 2001

Home Abroad  
Roma: Sala 1 Gallery 2000

ARCHI/texture  
Toronto: Archive Inc. Gallery 2000