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NEW YORK, NY  
PERMIT #2667

Storefront for Art  
and Architecture  
97 Kenmare Street  
New York, NY 10012

To:

The Mayor of Amman  
The Mayor of Ann Arbor  
The Mayor of Barcelona  
The Mayor of Berlin  
The Mayor of Boston  
The Mayor of Buenos Aires  
The Mayor of Buffalo  
The Mayor of Dublin  
The Mayor of Essex  
The Mayor of Guayaquil  
The Mayor of Hong Kong  
The Mayor of Houston  
The Mayor of Istanbul  
The Mayor of Johannesburg  
The Mayor of Kuwait City  
The Mayor of Lisbon  
The Mayor of Los Angeles  
The Mayor of Madrid  
The Mayor of Mexico City  
The Mayor of New York  
The Mayor of Paris  
The Mayor of Ramallah  
The Mayor of Sarajevo  
The Mayor of Schiedam  
and more...

From:

Ellie Abrons, Emily Abruzzo, Nora Akawi, Azra Akšamija, Zahra Ali Baba, Suad Amiry, Arielle Assouline-Lichten, Bronwyn Breitner, Alessandra Cianchetta, Odile Decq, Sonja Duempelmann, Keller Easterling, Pia Ednie-Brown, Frida Escobedo, Daniela Fabricius, Yvonne Farrell, Daisy Froud, Rosalie Genevro, Cristina Goberna, Selva Gürdoğan, Greta Hansen, Roisin Heneghan, Joyce Hwang, Catherine Ingraham, Catherine Johnson, Julia King, María Langarita, Alexandra Lange, Ana María León Crespo, Ariane Lourie Harrison, Jing Liu, Yeoryia Manolopoulou, Mpho Matsipa, Mitch McEwen, Shelley McNamara, Meredith Miller, Elizabeth O'Donnell, Marina Otero, Mariana Pestana, Rocío Pina, Anna Puigjaner, Danielle Rago, Suchi Reddy, Dagmar Richter, Florencia Rodríguez, Rebecca Rudolph, Saskia Sassen, Deborah Schneiderman, Annabelle Selldorf, Maria Smith, Michael Sorkin, Esther Sperber, Martha Thorne, Nathalie de Vries, Sarah Whiting, Mabel Wilson, Kim Yao, Marisa Yiu, Alejandro Zaera Polo, Mimi Zeiger, Zoka Zola, and more...

Letters  
to the Mayor

April 30–May 24

CC:

- Taking Buildings Down  
*INC\_A*
- The Discreet Architect  
*Local Provision Studio* [Valeria Federighi, Janet Yoon]
- Open Source Open Space: Hacking the Built Environment  
*Boot/Trunk* [Nicole Lindahl, Louise Mackie, Samantha Senn]
- The City is The Room. The Room is The City.  
*FormFictionFormat* [Elena Palacios Carral, Manijeh Verghese]
- NO+TTLES, A Campaign for Illegal Architecture  
*GroundLAB* [Sean Billy Kizy, Sara Lum, Rakia Seaborn, Nicholas Sharma]
- Nature, Error, Babies  
*Metonymy's Architecture* [Tom Nurni, Jeffrey Dunn, Meagan Lehr, Erika Wilder]
- Deploy Yourself, Not Your Designs  
*The Coalition for the Improvement of Refugee Camps* [Mary Monroe, Lee Dykxhoorn]
- dePOLITIsign: An open call for the redesign of a USCIS office  
[Min Chen, Kristin Enright]
- Amazonia 2020  
*Civic Projects* [Kati Rubinyi, Deborah Richmond, Michael Powell, Ewan E. Branda]
- The Next Suburb  
*The Thirteenth Hour* [Rafi Segal, Alte Daberiti, Annie Lopoe]
- Off-the-Radar: The Architecture of Non-Existing Space  
*Mimick-Roddier* [Mireille Roddier, Keith Mimick]
- Labyrinth  
*grey\_matter(s)* [Annie Charleston, William McCommon, Megan McDonough, Shota Vashakmadze]
- ReDesign the Discipline of Architecture  
*The Architecture Lobby*
- BLISS: Better Living through Intuitive Soft Surveillance  
*Yeadon Space Agency*
- Future Factory  
*Gretchen Wilkins* [with Ian Nazareth and students Matthew Ellis, Ken Yip Lai, Sarah Moussa, Francisca Rodriguez, Nicholas Stathopoulos]
- Rezoning the 5th Façade: Redefining New York's City Roof Scape  
*normaldesign* [Matthias Neumann in collaboration with Shane T. Umman]
- Second Nature  
*El Corbusier*
- Into the Void: An Architectural Competition on Emptiness  
*Zooburbia* [Felipe Orensanz, Rodrigo Duran]

Finalists of the 2013 *Competition of Competitions*, a project that seeks to provide and deliver new and relevant forms of engagement and content to the economic, political and social systems that currently act as the voice of authority for the development of our cities. *Competition of Competitions* asks architects, artists, economists, philosophers, writers, and citizens at large to create interdisciplinary teams to formulate the questions of our time and define the agents that should pursue the task to ask and commission the visions for the future in the form of a competition brief.

*Letters to the Mayor* is thus a compilation of briefs, facts, desires and dreams for the construction of our cities foundations and horizons. All competition briefs and letters will be sent to each respective City Mayor after being presented at the Storefront gallery.

(Architect and architecture critic).

Paola Antonelli (Architecture Curator, MoMA), and Michael Sorkin and visionaries including Amale Andraos (Architect, Work AC), more than 100 entries, which were reviewed by a jury of professionals competition, the first edition of the Competition of Competitions drew intention to provoke long-standing conventions of the architecture of architecture and cities in the form of a competition brief. With the writers, and citizens at large to formulate their visions of the future interdisciplinary teams of architects, artists, economists, philosophers, Competition of Competitions, a project launched in 2013 that invited *Letters to the Mayor* also presents the eighteen finalists of the

and desires that might contribute to action within political spheres. present ideas and methodologies and express some of the concerns world. Each letter provides a space of reflection for the architect to architects to the political leaders of more than 20 cities around the *Letters to the Mayor* presents fifty letters written by international potential of design in the construction of public life.

the ethics that should be associated with architectural practice and the amount of both architects and with them, politicians, have forgotten economically driven cultural-iconic object, an increasing answering questions that others have asked. While designing the next role of the architect in the political arena has often been relegated to globalization and the homogenization of the contemporary city, the different ways and with varying degrees of success. With the rise of and the structures of economic, political and cultural power in Throughout history, architects have engaged with this responsibility to articulate and translate the collective aspirations of society, and specifically of those not able to sit at the decision-making tables.

**About**  
Storefront for Art and Architecture is committed to the advancement of innovative and critical positions at the intersections of architecture, art, and design. Storefront's program of exhibitions, events, competitions, publications and projects provides an alternative platform for dialogue and collaboration across disciplinary, geographic and ideological boundaries. Through its physical and digital platforms, Storefront provides an open forum for experiments that impact the understanding and future of cities, urban territories and public life. Since its founding in 1982, Storefront has presented the work of over one thousand architects and artists.

Storefront is a nonprofit institution and relies on the support of individuals. To make a donation or become a member, contact +1 212.431.5795 or visit website at [www.storefrontnews.org/](http://www.storefrontnews.org/) support.

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**Gallery Location**  
Storefront's gallery is located at 97 Kenmare Street between Mulberry and Lafayette Streets. Trains: 6 to Spring; N/R to Prince; B/D/F/V to Broadway Lafayette

**Gallery Hours**  
Open Tuesday–Saturday  
11am–6pm  
Closed Sunday–Monday

General support for Storefront for Art in Architecture is made possible by the Andy Warhol Foundation for the Visual Arts; the Lilly Aischin-class Foundation; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; The Peter T. Joseph Foundation; the Foundation for Contemporary Arts; by its Board of Directors, members and by individuals.

For more information about upcoming events and projects, or to learn about different ways to get involved with Storefront, visit [www.storefrontnews.org](http://www.storefrontnews.org), e-mail [info@storefrontnews.org](mailto:info@storefrontnews.org) or call +1 212.431.5795.

Storefront for Art  
and Architecture

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Sincerely,



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